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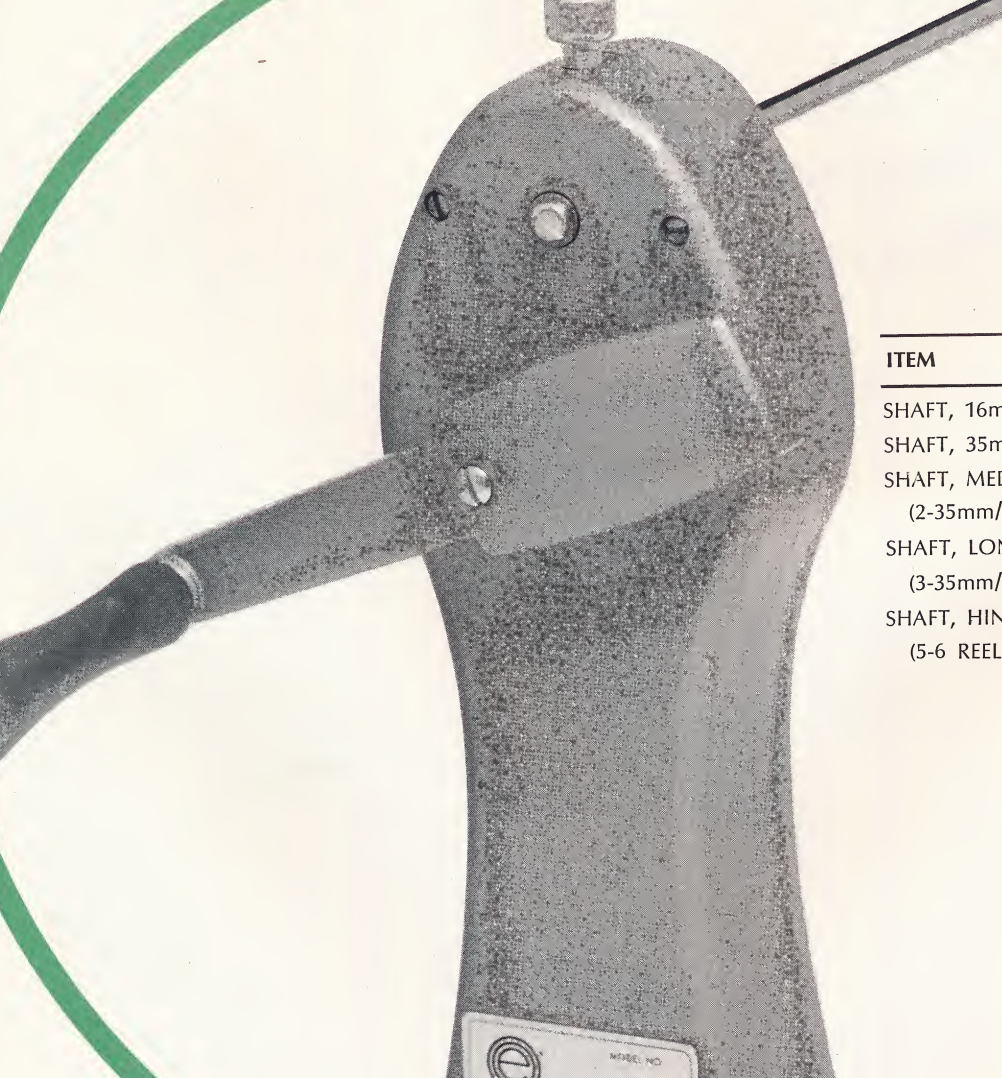


ediquip

dedicated to the design and manufacture of film editing equipment of professional quality

This is the standard rewind, shown here with friction drag and 4-reel shaft.

The rewind body is die-cast aluminum and finished in a soft green baked enamel marine finish which resists corrosion and chipping. The base is milled to keep reels from sliding off the shaft during operation. The body is pre-drilled to accept all accessories, and the entire crank is easily removable to facilitate movement through doorways of tables bearing mounted rewinds.



ITEM	MODEL NO.
SHAFT, 16mm 1-REEL	
SHAFT, 35mm 1-REEL	
SHAFT, MEDIUM	
(2-35mm/2 & 3-16mm REELS)	
SHAFT, LONG	
(3-35mm/3 & 4-16mm REELS)	
SHAFT, HINGED	
(5-6 REELS)	


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ITEM	MODEL #
SHAFT, 16mm 1-REEL	1001
SHAFT, 35mm 1-REEL	1002
SHAFT, MEDIUM (2-35mm/2 & 3-16mm REELS)	1003
SHAFT, LONG (3-35mm/3 & 4-16mm REELS)	1004
SHAFT, HINGED (5-6 REELS)	1005



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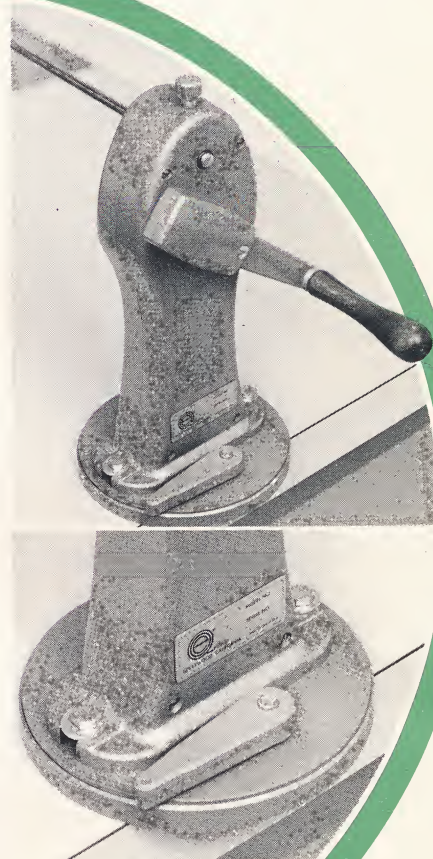
SWIVEL BASE & LEADER STANCHION

The Ediquip Model #1011 swivel base for use with a standard rewind mounted on an editing table.

This is one of those pieces of equipment which has made the transition from a nice, handy accessory to a very necessary editing tool.

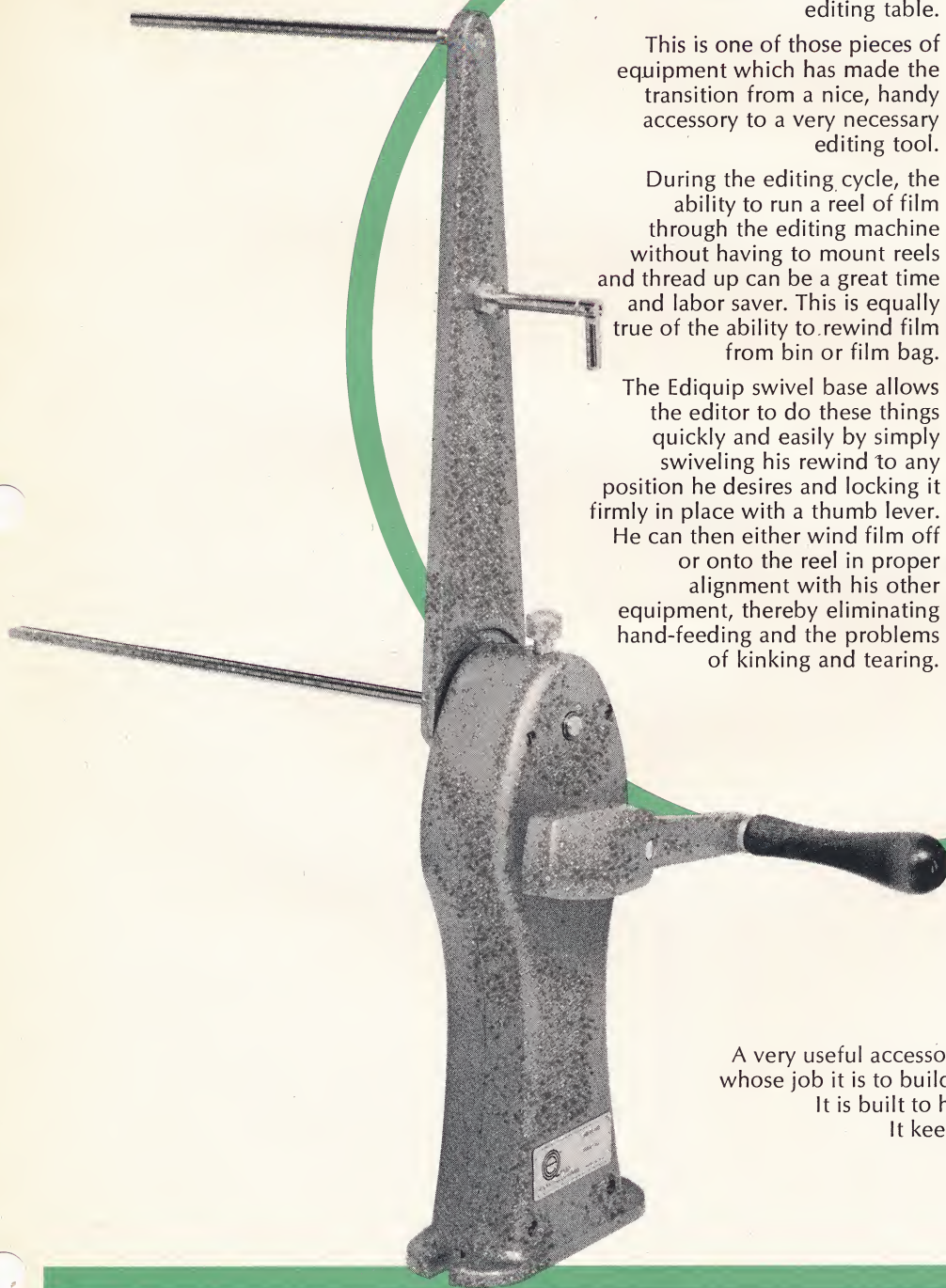
During the editing cycle, the ability to run a reel of film through the editing machine without having to mount reels and thread up can be a great time and labor saver. This is equally true of the ability to rewind film from bin or film bag.

The Ediquip swivel base allows the editor to do these things quickly and easily by simply swiveling his rewind to any position he desires and locking it firmly in place with a thumb lever. He can then either wind film off or onto the reel in proper alignment with his other equipment, thereby eliminating hand-feeding and the problems of kinking and tearing.



Ediquip Model #1012 leader stanchion.

A very useful accessory for the assistant or sound effects editor whose job it is to build units or conform picture and track units. It is built to hold up to four reels of leader and effects. It keeps them in line with the synchronizer and easily accessible to the editor.





AUTOMATIC BREAKDOWN UNIT

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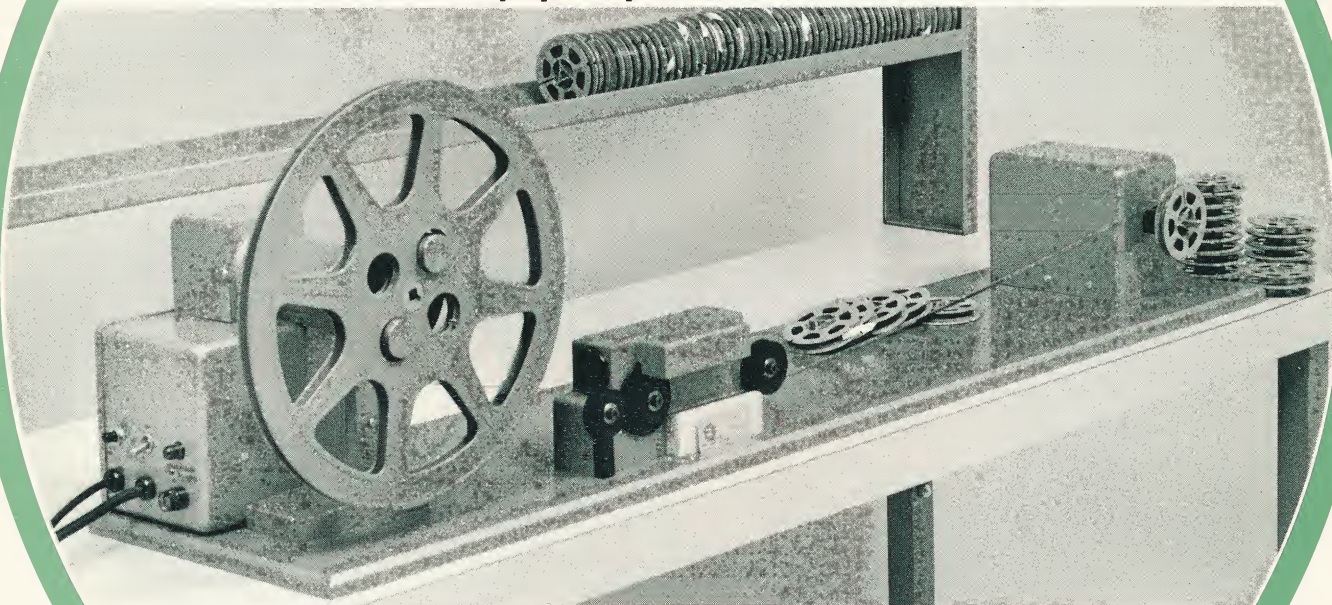
NEW!



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from

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MODEL 1026
for 8mm — Super 8mm — 16mm

Eliminates the tedious, time-consuming, expensive part of multiple print breakdown!

Dramatically increases productivity with no increase in labor cost.

Simply thread an empty reel, step on the switch, and take off the full reel. The model 1026 does the rest.

standard 110 volt operation • safe to use
will not damage film



AMPLIFIER

The Ediquip Model #1027 amplifier-speaker for use with the synchronizer magnetic head attachment or nearly any one of the many other magnetic and optical sound readers available to the motion picture editor.

We believe this unit to be far superior to any other of its type and price range on the market.

Modern transistorized circuitry, the use of only first quality, heavy duty components, and careful attention to detail in assembly all have served to produce this piece of professional equipment.

It is reasonably priced, simple to operate, and sensibly designed. Its speaker is excellent. It lets the editor know how his track sounds without the addition of hums, squeals, hisses or static.



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EDITING BENCH

Ediquip Editing Benches are built to last. They have a heavy-duty self-edged formica top, tubular steel legs, and an angle iron frame. They will stand up under a lifetime of normal editorial use as well as the abuse of constant moving from room to room and building to building which has, of necessity, become a part of the Industry today. These benches can be supplied to you completely assembled or disassembled. The tops may be purchased with or without the cut-out for litewell installation.

Each component part may be purchased separately to fulfill any needs you may have for custom installation.

Tops: 24" wide x 60" long
28" wide x 60" long

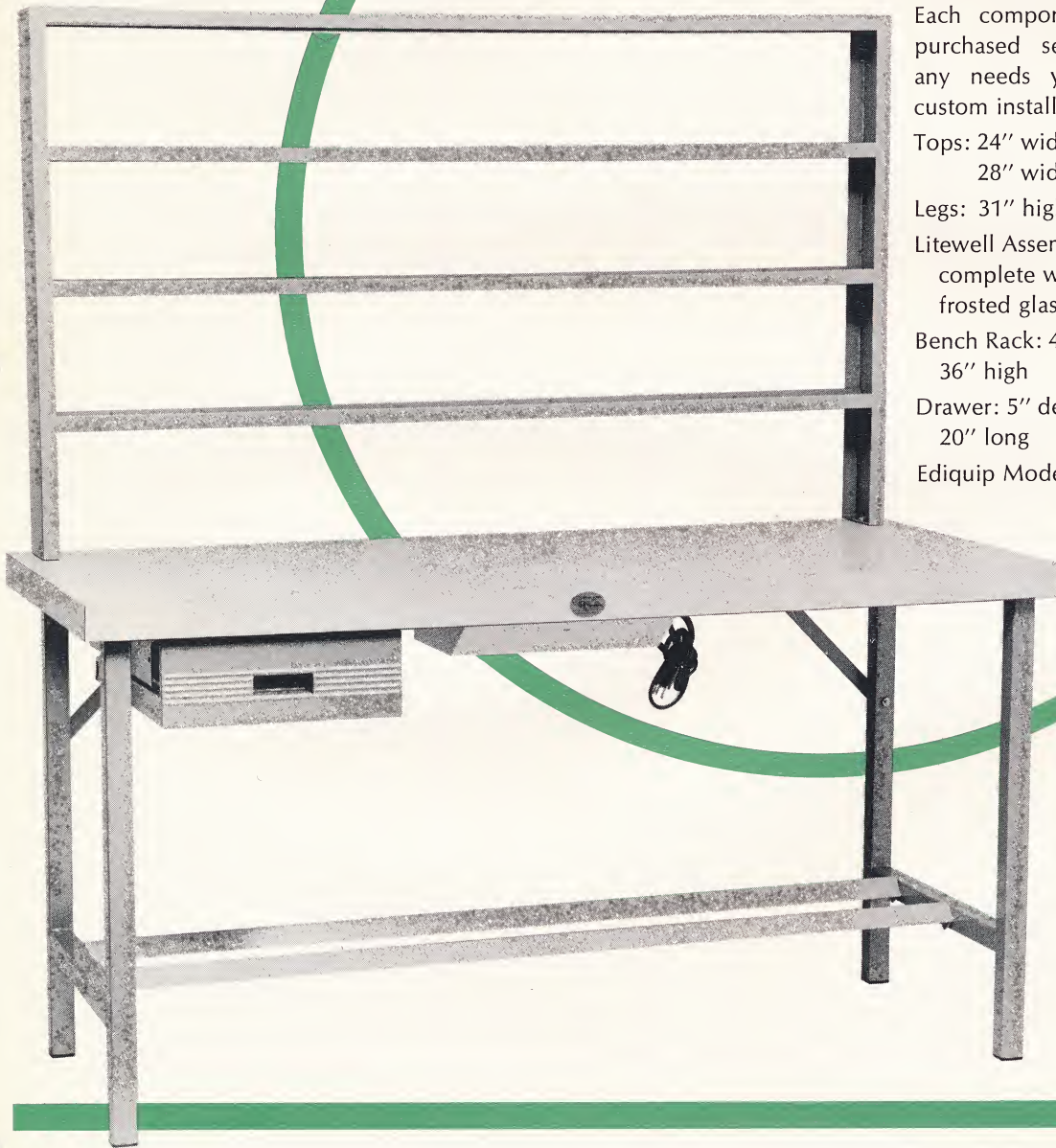
Legs: 31" high — fit both tops

Litewell Assembly: 9" x 12"
complete with 1/4" thick
frosted glass

Bench Rack: 4 tier — 58" long x
36" high

Drawer: 5" deep x 14" wide x
20" long

Ediquip Model # 1020





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TRIM BIN

Ediquip Model #1016 trim bins.

1016 series trim bins are available in two sizes — large: 34w x 24d x 29h.

small: 24w x 18d x 28h. The liners are heavy duty, washable cotton drill.

The spring steel hooks are spaced to handle both 16 and 35 mm film. The bins are finished in soft green baked enamel hammertone, and have smooth-rolling, ball-bearing, full swivel casters.



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PRICE LIST

JULY 1, 1968

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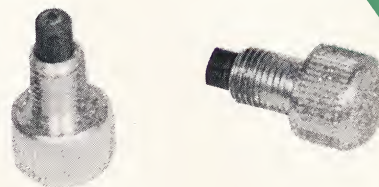
ITEM	MODEL #	PRICE
REWINDS AND ACCESSORIES		
REWIND	1000	\$ 20.00
SHAFT, 16mm 1-REEL	1001	3.50
SHAFT, 35mm 1-REEL	1002	3.50
SHAFT, MEDIUM (2-35mm/2 & 3-16mm REELS)	1003	4.50
SHAFT, LONG (3-35mm/3 & 4-16mm REELS)	1004	5.00
SHAFT, HINGED (5-6 REELS)	1005	12.50
SHAFT SUPPORT FOR #1005 SHAFT	1006	3.50
FRICTION DRAG	1007	1.50
SPACER — 16mm	1008	1.50
SPACER — 35mm	1008-A	1.50
TITWIND — Elbow Type Compl. W/Core Plug	1009	27.00
TITWIND — Vertical Type Compl. W/Core Plug	1009-A	27.00
CORE PLUG	1010	4.00
SWIVEL BASE	1011	30.00
LEADER STANCHION	1012	18.00
SPRING CLAMP	1013	6.00
ELBOW BRAKE, EXTRA	1014-L (or R)	15.00
MOUNTED ON LEFT OR RIGHT REWIND		
TRIM BINS AND ACCESSORIES		
TRIM BIN, "U" BAR TYPE, SMALL— 18 x 24 x 28 High Complete W/Liner	1015-S	39.50
TRIM BIN, "U" BAR TYPE, LARGE— 24 x 34 x 29 High Complete W/Liner	1015-L	55.00
TRIM BIN, "SWING ARM" TYPE, SMALL— 18 x 24 x 28 High Complete W/Liner, Post, One 18" Hook Arm and 12 Dbl. Hooks	1016-S	46.50
TRIM BIN, "SWING ARM" TYPE, LARGE— 24 x 34 x 29 High Complete W/Liner, Post, One 24" Hook Arm and 16 Dbl. Hooks	1016-L	52.00
LINER FOR SMALL BIN	1017-S	3.50
LINER FOR LARGE BIN	1017-L	5.00
UPRITE POST ASSEMBLY FOR #1016 BIN	1018	3.00
HOOK-ARM ASSEMBLY, 18" w/12 Dbl. Hooks	1019	9.00
HOOK-ARM ASSEMBLY, 24" w/16 Dbl. Hooks	1019-A	10.00
HOOKS FOR ABOVE	1019-H	.20
EDITING BENCH AND ACCESSORIES		
24" EDITING BENCH COMPLETE W/O STORAGE RACK	1020	100.00
28" EDITING BENCH COMPLETE W/O STORAGE RACK	1020-A	110.00
24" TOP ONLY W/ OR W/O CUTOUT FOR LITWELL	1021	35.00
28" TOP ONLY W/ OR W/O CUTOUT FOR LITWELL	1021-A	45.00
LEGS ONLY (Fit Both Tops)	1022	47.00
LITWELL ASSEMBLY W/O GLASS	1023	15.00
LITWELL GLASS	1023-G	3.00
4 TIER STORAGE RACK, 58" Long x 36" High	1024	20.00
DRAWER 14" Wide x 18" Long x 5" Deep	1025	25.00
POWER BREAKDOWN UNIT COMPLETE — 16mm OR 8mm	1026	2500.00
AMPLIFIER SPEAKER	1027	58.00



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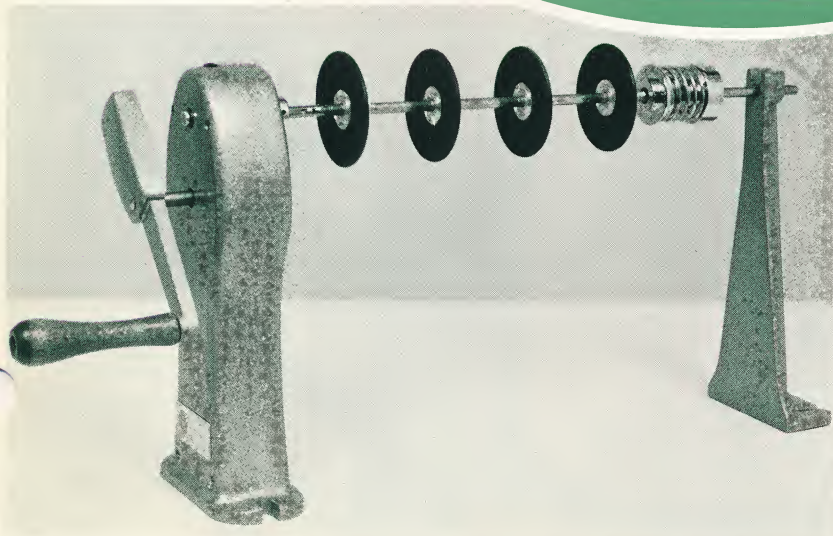
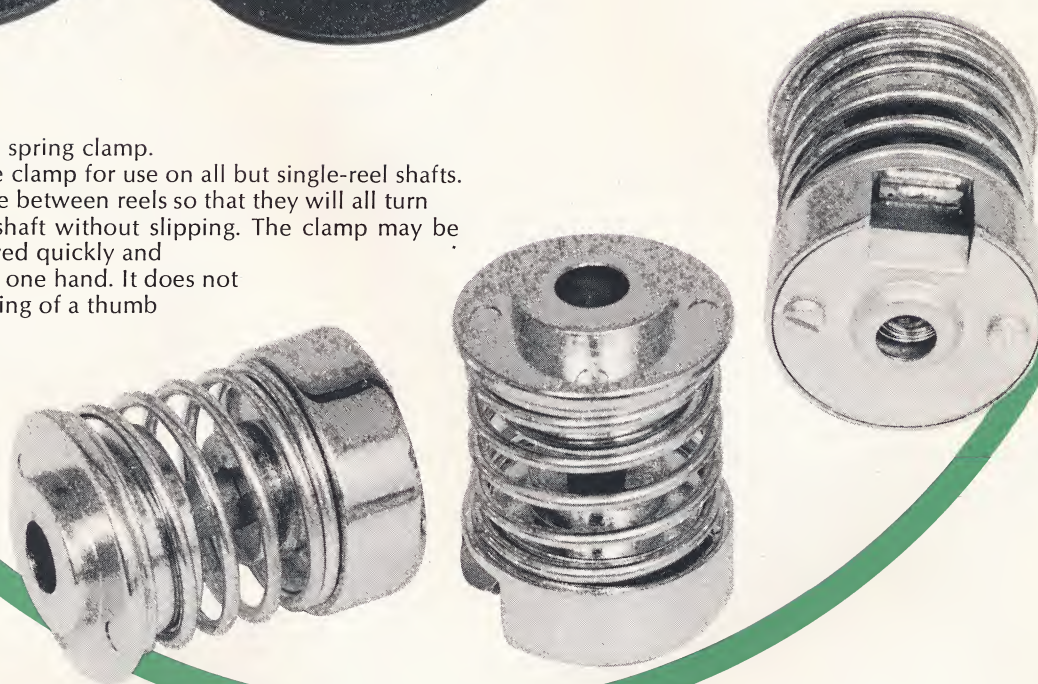
Ediquip #1007 friction drags screw into the top of the rewind and allow the editor to set a constant tension on his feed reel to prevent excessive over-spin and film run-off.

Ediquip #1008-1008A spacers for 35mm and 16mm, key into the rewind shaft and create proper spacing between reels to correspond with the spacing between the sprockets of a synchronizer.



Ediquip Model #1013 spring clamp.

A quick-release clamp for use on all but single-reel shafts. It maintains pressure between reels so that they will all turn together on the shaft without slipping. The clamp may be put on and removed quickly and easily with one hand. It does not require the setting of a thumb screw.



Ediquip Model #1000 rewind with 15 inch hinged shaft and shaft support. (#1005 shaft, #1006 end support)

This unit is of great value to the editor who must work with as many as 5 or 6 reels of film at a time. He is able to mount his reels plus spring clamp on the extra length shaft. The shaft support supplies bracing for the excessive weight, and the hinging of the shaft allows for easy addition or removal of reels.

The shaft support bolts permanently to the table far enough back so as to be out of the way of other equipment.



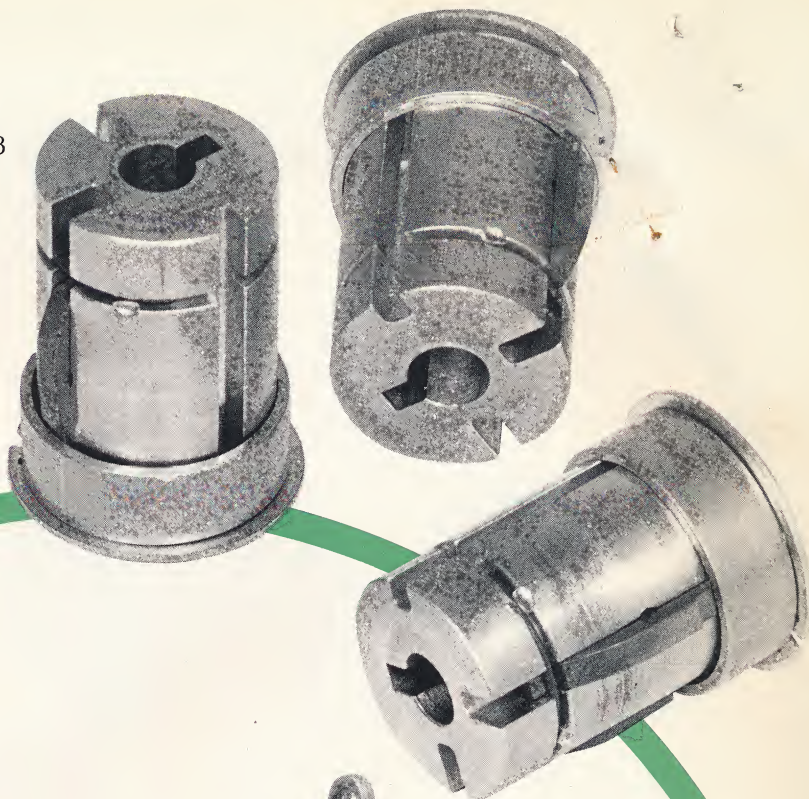
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Ediquip Model #1010 core plugs for use with a Titewind.

Holds either a 35mm, 16mm or 8mm core in line with a corresponding Titewind roller, allowing the editor to wind film onto or off of a core without the use of a split reel or flange.

This item comes as standard equipment with both Model #1010 and Model #1010-A Ediquip Titewinds, and is also available individually.



Ediquip Model #1009 and Model #1009A Titewinds.

Both models are adaptable to a standard rewind and are engineered to do equally well the job of stripping film from reel to core or core to core and producing a tightly wound roll up to 3000 feet without danger of scratching or sinch-marks.

The rollers on both units can easily be moved out of the way so that the rewind can be used conventionally for winding reels at any time.

